business people marketing people financial people automotive people understanding people educational people emotional people real people branding people retail people motivating people



### normal people

normalpeople have been building brands and creating identities for over ten years across a wide range of media.



Clients have been from many different sectors ranging from leisure, retail, corporate, entertainments, technology, and industries resulting in effective brand building and strong visual creative solutions for B2B, B2E, B2C marketplaces and environments.

Our people come from top London, European and Middle East design consultancies with clients ranging from Vodafone, Hanson, Ford Europe, Liquid Porcelain, HSBC, Volkswagen Goup, Al Khouli, Dubai Festival City, Skoda, BAE Systems, Lloyds TSB, Central Perk and Compaq, to Martiz Europa to name but a few.

Creative and design management experience has encompassed numerous media with a particular expertise in literature systems, digital media, visual identity, brand strategy and implementation.

But it's all about the people...

# normal!





A successful brand can motivate the entire workforce and unify your local, regional and global marketplaces instilling confidence in current or potentional investors or consumers...

...an incoherent brand can quite simply erode the goodwill that the company has nurtured and portray an image that is directionless and lacking confidence.

# 

A brand integrates all the elements of corporate identity into a real living breathing entity. A powerful brand can be used to increase customer loyalty, leveraging market share by heightened product and service awareness and assisting the creation of a more successful company. The brand is the emotive force that communicates the essence of the company, it's products and services. normalpeople deliver brand emotion by expertise in communication through numerous media. The most crucial factor in determining any brand strategy is to define and articulate the very essence of the brand. Getting to its heart and to the heart of your people.

identity branding naming

strategic development tactical development

change management
traditional literature systems

corporate clothing

exhibition design

environmental design

targeted direct mail
interior design
loyalty programmes
staff incentive programmes

language variants
cultural variants
copywriting

public relations

digital media

signage wayfinding systems

advertising

packaging

POS





a new

Business S

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### dership

sion of dership and e challenge to sergy must be nitted to the onsible lanet's natural the surces of lower It is our experiences that make us what we are.



Our people have been getting to the heart of many people for many years in many places.

Actinic Software

Al Khouli Advocates

Astra Zeneca

BAE Systems

BP

Central Perk

Clearstream

Compag

Crest Homes

Dorset Water

Dubai Festival City

Dyson

Ford Europe

 ${\sf GranvilleBaird}$ 

Gulf Scientific

Hanson

HSBC

IIR Dubai

Jumeirah International

Kudos International Furniture

Lloyds TSB

Mirage Promotions

Martiz Europa

NDS

Permaglaze Middle East

Pulse Technologies

Skoda

uc.com

Vodafone

Volkswagen Group

normalpeople approach brand creation in an eight stage linear partnership. We work with you from the offset through implementation and then review the success of the new brand essence.

### research

demographic industry audits visual audit brand audit core values

### architecture

core values characteristics naming tone of voice emotive imagery

### concept

visual concepts photographic selection

The most crucial factor in determining any brand strategy is to define and articulate the very essence of the brand.

Getting to its heart and soul to evoke the best response.

Brand architecture is the basis of the branding system at a strategic not a design level.

It can consist of many elements but all architectures begin with one very important element: core values. Conceptual stage is the start of the visual investigation of brand.



## development

design development core applications

After agreement on the conceptual route, we develop the design and apply this to the core applications that communicate the brand message.

# application

advertising corporate clothing environmental systems internet literature systems

Full application occurs when core item application has proven successful. The realisation of the brand promise applied to every aspect of your business.

Once we have applied the brand to these other items, we launch the new brand into marketplace

### launch

launch control overcoming resistance

The staff and customers must buy into the brand. It is dependent on the initial research as to the depth of acceptance achieved both internally and externally.

## management

Guidelines Brand Police

### review

qualitative research reviewing brand effectiveness.

Brand and change management are very important as the brand needs constant nuturing.

A massive launch followed by little activity can damage reputation as your market.

Effective guidelines with a robust and suitable change management system can ensure brand longevity. We can determine the brand perception by your suppliers, your competitors and your consumers.

We ask how marketing can be adapted to increase the perception

A brand is the personality of the company, or the product.

# interact

So just what do you want to do with your site.

The tone of voice is modified slightly for the interactive style of the web or touch screen kiosk.

You may need a mailshot so why be confined to print when you can use HTML mailouts and direct people straight to the site and keep them up to date all the time?

Check the CD for case study examples of print and interactive.

Visual imagery has to be maintained whilst adhering to technical implications such as connection speeds.

Another implication of interactive branding for the web is the global audience.

Want to see how this all works to providing the solution for your communication then mail or call us.

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### normal people

identity  $\mid$  branding  $\mid$  design